

Sky Yang

# Immortal Sails

*For SATB and Piano*

Text from *Immortal Sails*  
by Alfred Noyes

2025

## **Instrumentation:**

SATB and Piano

Duration: *ca.* 4 minutes & 30 seconds

### Text from *Immortal Sails* by Alfred Noyes

Now, in a breath, we'll burst those gates of gold,  
And ransack heaven before our moment fails.  
Now, in a breath, before we, too, grow old,  
We'll mount and sing and spread immortal  
sails.

It is not time that makes eternity.  
Love and an hour may quite out-span the  
years,  
And give us more to hear and more to see  
Than life can wash away with all its tears.

Dear, when we part, at last, that sunset sky  
Shall not be touched with deeper hues than  
this;  
But we shall ride the lightning ere we die  
And seize our brief infinitude of bliss,

With time to spare for all that heaven can tell,  
While eyes meet eyes, and look their last  
farewell.

## **Program Notes:**

Dedicated to Mr. Jeff Wrigglesworth, who has inspired generations of young musicians. Thousands of students rally behind you, empowered by your love for music. We are eternally grateful for your unwavering commitment to music-making at Unionville High School.

Dedicated to Mr. Jeff Wrigglesworth

# Immortal Sails

Alfred Noyes

For SATB and Piano

Sky Yang

$\text{♩} = 60$ , Moving

*mf*

Soprano  
Now, in a breath, we'll burst those gates of

*mf* *p* *mf*

Alto  
Now, in a breath, we'll burst those gates of

*mf*

Tenor  
Now, in a breath, burst gates of

*mf*

Bass  
Now, in a breath, burst

$\text{♩} = 60$ , Moving

Piano

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 60, and the mood is 'Moving'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics for the vocal parts are: 'Now, in a breath, we'll burst those gates of'. The piano part is currently silent, indicated by a whole rest on both the treble and bass clefs.

3

*f* *p* *mf* *p*

gold, And ran-sack hea-ven be-fore our mo-ment fails.

*f* *p* *mp* *p*

gold, hea-ven be-fore our mo-ment fails.

*f* *p* *mp* *mf* *p*

gold, hea-ven be-fore fails.

*f* *p* *mp* *p*

gold, hea-ven be-fore fails.

This block contains the second system of the musical score, starting at measure 3. It features four vocal staves and a piano accompaniment. The lyrics for the vocal parts are: 'gold, And ran-sack hea-ven be-fore our mo-ment fails.' The piano part provides accompaniment for the vocal lines. The dynamics are marked as *f*, *p*, *mf*, and *p* for the vocal parts, and *f*, *p*, *mp*, *mf*, and *p* for the piano accompaniment.

6

*mp* *mf* *pp* *mp*

Now, in a breath, be-fore we, too, grow old, We'll mount and

*mp* *p* *f* *mf* *pp*

in a breath, be-fore we, too, grow old,

*mp* *p* *f* *mf* *pp*

Now, in a breath, ...'fore we, too, grow old,

*mp* *mf* *pp*

Now, in a breath, ...'fore we, too, grow old,

*mp* *mf* *pp*

Now, in a breath, ...'fore we grow old.

9

*mf* *f*

sing, we'll mount and sing, we'll sing and spread im - mor-tal

*mf* *f*

Sing sing, we'll mount and sing, ...spread im - mor-tal

*mf* *f*

Sing, we'll mount and sing, sing, we'll sing and spread im - mor-tal

*mp* *mf* *f*

Sing, ... sing, ... and spread im - mor-tal

12

*mf* *p*

sails. We'll mount and sing and spread im - mor - tal sails.

*mf* *p*

sails. We'll mount and sing and spread im - mor - tal sails.

*mf* *p*

sails: sing, spread im - mor - tal

sails, im - mor - tal sails. sing im - mor - tal sails

*mf* *p*

sails. ...'mor - tal sails.

♩=72, longing

15

*mp* *p* *mp* *f*

It is not time It is not time, \_\_\_\_\_ It is not time that makes e-ter-ni-

*mp* *p* *mp* *f*

It is not time It is not time, \_\_\_\_\_ Not time that makes e-ter-ni-

*mp* *p* *mp* *f*

It is not It is not time, \_\_\_\_\_ Not time that makes e-ter-ni-

*mp* *p* *mp* *f*

It is not time, It is not time, Time that makes e-ter-ni-

19 (Solo Soprano)

*mf* *f* *p*

Love and an hour... And give us more

*p* *mf* *mp* *mf*

ty. ...may quite out-span the years And give us more to hear and

*p* *mf* *mp* *mf*

ty. ...may quite out-span the years And give us more to hear and

*p* *mf* *mp* *mf*

ty. ...may quite out-span the years And give us more to hear and

*p* *mf* *mp* *mf*

ty. ...may quite out-span the years And give us more to hear and

(connect 's' to the next syllable)

23

more to see, Than life can wash a - way with all its tears. Can wash a -

more to see, Than life can wash a - way with all its tears. Can wash a -

more to see, Than life can wash a - way with all its tears

more to see, Give us more wash a - way with all its tears Can wash a -

27

way... with all its tears... with all its tears... with all its tears... wash a -

way with all its tears. with all its tears... with all its tears... wash a -

It is not time, It is not time... e - ter - ni - ty... tears... wash a -

way... with all its tears... e - ter - ni - ty... e - ter - ni - ty... tears... wash a -

31 *pp*  
way...  
*pp*  
way...  
way...  
*p* *mf* *p*

36  
*mp* *mf* *p* *mp*

40

*mf* Dear, when we part, *f* at last, *rit.* that sun-set sky... *mp*

*mf* Dear, when we part, when we part, *f* at last, sun set sky... *mp*

*mf* Dear, when we part, when we part, last, sun-set sky... *f* last, that sun-set sky... *mp*

*mf* Dear, when we part... last, sun set sky *rit.*

a tempo

(Solo Soprano)

44

*mf* ...that sun-set sky *f* shall not be touched... *mp* ...hues; *p*

*p* ...that sun-set sky shall not... *mf* ...with deep-er hues than this; *f* hues than this; *mp* *mf*

*p* ...that sun-set sky shall not... *mf* ...with deep-er hues than this; *f* hues than this; *mp* *mf*

*p* ...that sun-set sky shall not... *mf* ...with deep-er hues than this; *f* hues than this; *mp* *mf*

*p* ...that sun-set sky shall not... *mf* ...with deep-er hues than this; *f* hues than this; *mp* *mf*

50

*p* *mp* *mf* *p* *mf*

than this; hues than this; But we shall ride the light ning

*p* *mp* *mf* *p*

than this; hues than this; Ride, we shall ride

*p* *mp* *mf* *mf*

than this; hues than this; But we shall ride the light-ning

*p* *mp* *mf* *mf*

than this; hues than this; Ride the light-ning

54

*f*

ere we die But we shall ride the light - ning ere we

*f*

we shall ride ere we

*f*

ere we die ride the light - ning light - ning ere we

*f*

ere we die. But we shall ride the light-ning, ride we shall ride the light-ning ere we

*f*

ere we die ride, but we shall ride the light the light-ning ere we

*with drive and attack*

57 **ff** die die; ride the light - ning

**mp**

**ff** die, ere we die, ere die; ride, we shall ride the light - ning

**mp** *with drive and attack* **mf**

**ff** die, ere we die, ere we die But we shall ride ere we die, ere we die

*with drive and attack* **f** **3**

**ff** die die But we shall ride ere we die

60 **ff** ere we die But we shall ride the light - ning

**f** **3**

**ff** **f** ride the light - ning

ere we die But we shall ride the light - ning ere we die

**ff** **f** die we shall ride, But we shall ride the light, ere we die

**ff** **f** shall ride the light - ning

ere we die, ride light - ning

62

*mf* *ff*

But we shall ride the light, But we shall ride the

*ff* *f*

But we shall ride the light-ning, But we shall ride the

*ff*

die, But we shall ride the light, we shall ride the

*ff*

ere we die, But we shall ride the light-ning, ere we

64

*ff* *mf* *ff* *p*

light-ning But we shall ride the light-ning ere we die;

*ff* *mf* *ff* *p*

light-ning But we shall ride the light-ning ere we die;

*ff* *f* *ff*

light-ning we shall ride the light-ning ere we...

*ff* *f* *ff*

die, die, die, ere we die;

*ff* *pp*

*♩* = 68, slightly slower

67

*mf* And seize our\_brief in - fi - ni - tude of

*mf* And seize our\_brief in - fi - ni - tude of

*mp* Seize our\_brief in - fi - ni - tude of

*mp* Seize our\_brief

*mf*

*mp*

*pp*

72

*pp* *mf* *placid* *mp* *mf* *mp* , *p*

bliss, With time to spare for all that hea - ven can tell, While\_

*pp* *mp* *pp* *p* *mp* *pp* *p*

bliss, With time to spare for all that heaven tell, While\_

*mp* *pp* *mp* *pp* *p* *mp* *pp* *p*

bliss, With time to spare for all that heaven tell, While

*pp* *mp* *pp* *p* *mp* *pp* *p*

bliss, With time to spare for all that heaven tell, While

77

*mf* eyes meet\_ eyes\_\_\_\_\_ and look\_ their last fare - well; fare - well

*mf* eyes and look\_ their last fare - well; ,

Eyes meet eyes, meet eyes look last fare - well; fare - well.

*mf* Eyes meet\_ eyes, meet eyes

Eyes, Eyes oo; fare well.

*mp* Eyes meet eyes oo; fare - well.

*p*

*rit.*

*p*

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